

## Colleen S. Harris – Abbreviated CV

### Education

University of Texas of the Permian Basin MA, English	Expected Spring 2027
California State University San Bernardino, CA MPA, Concentration in Nonprofit Management (NASPAA-accredited)	Conferred 2024
Pacifica Graduate Institute PhD, Mythological Studies MA, Mythological Studies	Conferred 2020 Conferred 2017
University of Tennessee at Chattanooga, Chattanooga, TN EdD, Learning & Leadership	Conferred 2015
Spalding University, Louisville, KY MFA, Writing (Poetry concentration)	Conferred 2009
University of Kentucky, Lexington, KY MS, Library Science (ALA-Accredited)	Conferred 2006
Centre College, Danville, KY BA, International Relations; BA, Economics	Conferred 2001

### Publications

#### Edited & Co-edited Books

- Harris, C. S. (Ed.). (2017). *So you want to be an academic library director*. Chicago, IL: ALA Editions
- Harris, C. S., & Frankel, V., (Eds.). (2016). *Women versed in myth: Essays on modern poets*. Jefferson, NC: McFarland, Inc.
- Smallwood, C., Harris, C. S., & Brackett-Vincent, C. (Eds.). (2012). *Women on poetry: Writing, revising, publishing and teaching*. Jefferson, NC: McFarland, Inc.

#### Peer-Reviewed Publications

- Harris, C. S. (April, 2019). *Career paths and perceived leadership development of academic library directors at baccalaureate institutions: Positions, department experience, and skill development*, 31-39. Paper presented at Association of College and Research Libraries: Recasting the Narrative, Cleveland, OH. Published in peer reviewed conference proceedings.
- Harris, C. S. (2016). What academic library leadership lacks: Leadership skills directors are least likely to develop, and which positions offer development opportunity. *Journal of Academic Librarianship*, 42(4), 313-318.
- Harris, C. S. (2015). The relationship between academic library department experience and perceptions of leadership skill development relevant to academic library directorship. *Journal of Academic Librarianship*, 41(3), 246-263.

- Harris, C. S. (2014). Evaluating the staffing of an interlibrary loan unit: An exercise in data-driven decision-making and de-bunking 'anecdata'. [Special issue]. *Journal of Access Services*, 11(3), 150-158.
- Harris, C. S., & Rausch, D. W. (2013). Leveraging learning theory and learning management systems in higher education: The critical role of instructor facilitation. In Y. Kats (Ed.), *Learning Management Systems and Instructional Design: Best Practices in Online Education* (248-262). Hershey, PA: IGI Global.
- Harris, C. S. (2012). Library (r)evolution: Organizational change and library effectiveness. In F. Baudino, C. J. Ury, and S. G. Park (Eds.) *Brick & Click Libraries: Proceedings of an Academic Library Symposium*. Maryville, MO: Northwest Missouri State University, 2012.
- Harris, C. S. (2011). Efficiencies and responsible staff stewardship: A library manager's critical self-reflection. *The Bottom Line: Managing Library Finances*, 24(2), 129-137.
- Harris, C. S. (2011). The case for partnering doctoral students with librarians: A synthesis of the literatures. *Library Review*, 60(7), 599-620.
- Harris, C. S. (2011). Delegation at the macro level: Library IT, spheres of influence, and the promise of cloudware. *The Bottom Line: Managing Library Finances*, 24(1), 55-57.
- Harris, C. S. (2010). Matrix management in practice in Access Services at the North Carolina State University Libraries. *Journal of Access Services*, 7(4), 203-211.
- Harris, C. S. (2010). Managing the multi-generational library. In F. Baudino, C. J. Ury, and S. G. Park (Eds.) *Brick & Click Libraries: Proceedings of an Academic Library Symposium* (pp. 158-162). Maryville, MO: Northwest Missouri State University, 2010.
- Harris, C. S. (2010). Leveraging technology, improving service: streamlining student billing procedures. In F. Baudino, C. J. Ury, and S. G. Park (Eds.) *Brick & Click Libraries: Proceedings of an Academic Library Symposium* (pp. 2-7). Maryville, MO: Northwest Missouri State University, 2010.

#### **Manuscripts Under Review (Selected)**

- Under review:** Harris, C. S. Impossible Evidence: Feminine Witnessing and the Burden of Proof in Contemporary Horror. Submitted to *Journal of Film & Media Studies* May 2026.
- Under review:** Harris, C. S. Beyond Exchange: Erotic Economies and the Limits of Value in Catherynne M. Valente's *Palimpsest*. Submitted to *Post45* April 2026.
- Under review:** Harris, C. S. From Disappearance to Governance: Biopolitics and the Administration of Female Embodiment. Submitted to *Literature & Medicine* March 2026.
- Under review:** Harris, C. S. Against Recovery: Chronic Illness, Lyric Form, and Neoliberal Time in Anne Boyer. Submitted to *Critical Inquiry* March 2026.
- Monograph proposal under review; completed unpublished manuscript:** *Technologies of Disappearance: Symbolic Femininity and the Female Body in Western Literary History*. Under consideration at Columbia University Press.

### Manuscripts in Preparation

**Article in preparation:** Harris, C. S. Descent Temporalities: Rethinking LIS Expertise Beyond the Iceberg. Proposed to *Library Trends*.

**Article in preparation:** Harris, C. S. Closed Ecologies: Gothic Enclosure and the Violence of Environmental Systems in Contemporary Horror Cinema. Abstract under consideration at *Gothic Nature: New Directions in Ecohorror and the EcoGothic*

**Article in preparation:** Harris, C. S. Framing the Unprovable: Mise-en-Scène and the Visual Production of Impossible Evidence in Contemporary Horror. Intent to submit to *Mise-en-scène: The Journal of Film & Visual Narration*.

### Non-Fiction Book Chapters

**Proposal under consideration:** Harris, Colleen S. “From Character to System: Procedural Ethos in Contemporary Rhetoric,” in *Ethos in Contemporary Contexts: Authority, Identity, and Trust in Contemporary Rhetoric*, edited by Craig A. Meyer.

**Proposal under consideration:** Harris, Colleen S. “Repeat After Survival: Blues Epistemology, Jim Crow Iteration, and Black Horror in *Sinners* (2025),” in *Sinners Reader: The Blues, Black Horror, and the Jim Crow South* edited by DuEwa M. Frazier.

Harris, Colleen S. “Management tips for merging multiple service points.” In C. Smallwood (Ed.), *Library Management Tips That Work* (pp. 63-66). Chicago, IL: American Library Association, 2011.

Harris, Colleen S. “Millenials, Gen-X, Gen-Y, and Boomers, oh my! Managing multiple generations in the library.” In C. Smallwood (Ed.), *Library Management Tips That Work* (pp. 117-119). Chicago, IL: American Library Association, 2011.

Harris, Colleen S. “Low and no-cost development opportunities for librarians.” In C. Smallwood (Ed.), *The Frugal Librarian: Thriving in Tough Economic Times* (pp. 33-36). Chicago, IL: American Library Association, 2011.

Harris, Colleen S., and Mary Carmen Chimato. “Managing staff stress during budget crises: Lessons for library managers.” In C. Smallwood (Ed.), *The Frugal Librarian: Thriving in Tough Economic Times* (pp. 161-164). Chicago, IL: American Library Association, 2011.

Harris, Colleen S. “The Haves and Have-nots: Class, race, gender, access to computers and academic success.” In V. B. Cvetkovic & R. Lackie (Eds.), *Teaching Generation M: A handbook for librarians and educators* (pp. 15-32). New York, NY: Neal-Schuman, 2009.

Harris, Colleen S. “MLS, MFA: The librarian pursuing creative writing.” In C. Smallwood (Ed.), *Writing and publishing: The librarian’s handbook* (pp. 27-28). Chicago, IL: American Library Association, 2009.

Harris, Colleen S. “The Poet-librarian: Writing and Submitting Work.” In C. Smallwood (Ed.), *Writing and publishing: The librarian’s handbook* (pp. 130-131). Chicago, IL: American Library Association, 2009.

## Presentations/Presented Papers/Workshops (Selected) (\*indicates undergrad student)

- Under Consideration:** Harris, C. S. (April 7-10, 2027). *What Directors See Isn't What Employees Get: Leadership Perception Gaps in Academic Libraries*. Paper. Association of College and Research Libraries (ACRL) Conference: Rooted in Community, Portland, OR.
- Under Consideration:** Harris, C. S. (November 12-15, 2026). *Unresolved Bodies: Emily Dickinson, Chronic Time, and the Limits of Narrative Authority*. Pacific Ancient and Modern Language Association (PAMLA) Annual Conference, Myth & Folklore Section. Seattle, WA.
- Forthcoming:** Harris, C. S. (June 25-27, 2026). *Class performance anxiety and the violence of social illusion in Hitchcock and contemporary film*. [Online conference paper presentation.] Southwest Popular/American Culture Association (SWPACA) Summer Salon. Virtual.
- McCafferty, B., Radcliff, C., Harris, C. S., Arnold, T., & Hiatt, D. (June 18, 2025). *New deans on the block: Experiences and insights in the first few years*. Texas A&M University System Virtual Library Conference, virtual.
- Artero\*, A., Fontenla Lago\*, S., Himebaugh\*, S., Maldonado\*, A., Sarmiento\*, N., Seehoffer\*, J., & Harris, C. S. (May 30-June 3, 2023). "If you can not measure it, you can not improve it": *Leadership questionnaires, academic library director data, and the possibilities of analyzing ordinal variables as continuous*. [Online conference presentation.] Qualitative & Quantitative Methods in Libraries Conference, virtual and Heraklion, Crete, Greece.
- Himebaugh\*, S., Fontenla Lago\*, S., Sarmiento\*, N., Seehoffer\*, J., Sheehan\*, N., & Harris, C. S. (May 30-June 3, 2023). *Academic library director leadership styles and questions of democratic governance and active citizenship*. [Online conference presentation.] Qualitative & Quantitative Methods in Libraries Conference, virtual and Heraklion, Crete, Greece.
- Harris, C. S., Fontenla Lago\*, S., Himebaugh\*, S., Mendez\*, I., Sarmiento\*, N., & Seehoffer\*, J. (April 2-4, 2023). *Community stewards: Academic library directors, leadership styles, good governance, and democratic norms*. [Online conference presentation]. American Society for Public Administration 2023 Conference, virtual.
- Harris, C. S., & Blackwood, B. B. (2022, April 29). "When your YouTube algorithm scares you: Data, media, and civic literacy in a semester-long library course." 2022 Information Literacy Summit. Online, hosted by College of DuPage, Moraine Valley Community College Library, and DePaul University.
- Harris, C. S. (2018, October 15). "From scratch: digital and data services as community building." Snapshot Presentation at the Annual Digital Library Federation (DLF) Forum. Las Vegas, Nevada.
- White, A., Schneider, T. A., & Harris, C. S. (2018, August 9-10). *Deep community engagement and learning stories: University students develop public library solutions*. Presentation at the annual Colloquium on Libraries and Service Learning. Washington, D.C.
- Hemstock, T., Bower, L., & Harris, C. S. (2018, April 19). Panel: *Failing and making tough decisions. Digital and data services as community building*. Presentation at the annual Computers in Libraries conference. Crystal City, Washington D.C.
- Lee, S., & Harris, C. S. (2017, June 1-3). *Digital literacy as a precondition for wonder: Measuring student self-efficacy, access, and learning preferences*. Presentation at the Computers & Writing Conference, University of Findlay, Findlay, OH.

- Harris, C. S., & Cotton, K. (2017, August 7-8). *HSI students as consultants for local public libraries: Leveraging high impact practices and solving real problems*. Presentation at The Colloquium on Libraries & Service Learning: Bridging Campus and Community: Libraries Transforming the Student Experience Through Service Learning. Santa Clara University, Santa Clara, CA.
- Harris, C. S. (2017, May 5). *A dataset is not a research question: GIGO, student data needs, and data literacy as information literacy*. Presentation at the California Conference on Library Instruction, University of San Francisco, San Francisco, CA.
- Harris, C. (2017, April 9-12). *Partnering with public libraries: Leveraging HIPs and developing students as professional consultants*. Presentation at the Alliance of Hispanic Serving Institution Educators 2017 Annual AHSIE Best Practices Conference, Nevada State University Las Vegas, Las Vegas, NV.
- Harris-Keith, C. S. (2016, November 14). *Re-visioning history: Women poets, mythology, & the power of storytelling*. CSUCI Library Lecture Series, Camarillo Public Library, Camarillo, CA.
- Harris-Keith, C. S. (2016, June 25). *Academic library directors and leadership skill gaps*. Presentation at the ACRL Leadership Discussion Group at the 2016 American Library Association Annual Conference, Orlando, FL.
- Harris-Keith, C. S. (2016, June 25). *Academic library directors and leadership skill gaps*. Presentation at the ACRL Leadership Discussion Group at the 2016 American Library Association Annual Conference, Orlando, FL.
- Harris-Keith, C. S. (2016, March 20-23). *High impact engagement: Service learning, technology integration, and the negotiated syllabus in an upper-level general education course*. Presentation at the Alliance of Hispanic Serving Institution Educators 2016 Annual AHSIE Best Practices Conference, California State University Channel Islands, Camarillo, CA.
- Harris-Keith, C. S. (2015, April). *Helen of Troy Does Countertop Dancing: Empowering students and rebuilding the freshman literature syllabus with a focus on critical thinking, mythology, creative writing, and library research*. Virtual presentation at the 4<sup>th</sup> annual Asian Conference on Literature and Librarianship, Osaka, Japan.
- Harris-Keith, C. S. (2015, April). *Piety, poetry, and the pastoral landscape: An exploration of the power of place, rhythm, and religion in Maurice Manning's Bucolics*. Virtual presentation at the 4<sup>th</sup> annual Asian Conference on Literature and Librarianship, Osaka, Japan
- Harris-Keith, C. S. (2013, June). *The relationship between career trajectory and perceptions of skill development relevant to the academic library directorship*. Paper presented at the 5<sup>th</sup> annual Qualitative and Quantitative Methods in Libraries International Conference, Rome, Italy.
- Harris-Keith, C. S. (2013, June). *Designing an exploratory mixed-methods study: Challenges and opportunities for LIS researchers*. Paper presented at the 5<sup>th</sup> annual Qualitative and Quantitative Methods in Libraries International Conference, Rome, Italy.
- Harris, C. S., Botts, L. M., & Sodt, J. (2013, April). *Change without pain?* Presentation at the annual Computers in Libraries conference, Washington, DC.

- Harris, C. S. (2012, October). *Mythology as curricular crossroads: The intersection of constructivist theory, Women's Studies, Creative Writing, and student research skill development*. Presentation at the Myth & Interdisciplinarity International Conference, Madrid, Spain.
- Vance, R. I., & Harris, C. S. (2012, October). *DIY training: Needs analysis, open source solutions, & program evaluation*. 3-hour pre-conference workshop designed for the annual Internet Librarian conference, Monterey, CA.
- Vance, R. I., & Harris, C. S. (2012, October). *Business leader impressions of the impact of the metropolitan university on community workforce development in Chattanooga: A mixed method pilot study*. Presentation at the 18<sup>th</sup> annual Coalition of Urban and Metropolitan Universities Conference, Chattanooga, TN.
- Harris, C. S. (2012, May). *MLS without a map? A call for a mixed-methods approach to studying academic library leadership*. Presentation at the 4<sup>th</sup> annual Qualitative and Quantitative Methods in Libraries International Conference, Limerick, Ireland.
- Harris, C. S. (2012, May). *Impact of unfinished business: The Zeigarnik effect, organizational effectiveness, and academic library management practices*. Presentation at the 4<sup>th</sup> annual Qualitative and Quantitative Methods in Libraries International Conference, Limerick, Ireland.
- Harris, C. S. (2012, March). *TIPS for managing tech and workflow changes in libraries*. 3-hour post-conference workshop presented at the annual Computers in Libraries conference, Washington, DC.
- Harris, C. S., Tierney, B., & Otis, S. (2012, March). *Innovative integrations in higher ed*. Presentation at the annual Computers in Libraries conference, Washington, DC.
- Harris, C. S., & Rogers, J. P. (2011, June). *The tough stuff: Leadership, change and performance management for library managers*. 8-hour pre-conference workshop at the annual American Library Association Conference, New Orleans, LA.
- Harris, C. S. (2010, November). *Leveraging technology, improving service: Streamlining student billing procedures*. Presentation at the 10<sup>th</sup> Annual Brick & Click Academic Library Symposium conference, Maryville, MO.
- Harris, C. S. (2011, March). *Effective workflows for multigens and tech change*. Presentation at the annual Computers in Libraries conference. Washington, DC.
- Harris, C. S. (2010, November). *Mapping, managing and improving staff performance in Access Services*. Presentation at the annual Access Services Conference, Atlanta, GA.
- Harris, C. S. (2010, November). *Managing the multigenerational library*. Presentation at the 10<sup>th</sup> Annual Brick & Click Academic Library Symposium conference, Maryville, MO.
- Harris, C. S., & Newman, B. (2010, October). *Libraries in a transliterate, technology fluent world*. Presentation at the annual Internet Librarian Conference, Monterey, CA.
- Harris, C. S. & Chimato, M. C. (2010, April). *Soft skills, firm results: Managing staff skill development*. Presentation at the annual Computers in Libraries conference, Crystal City, VA.

Harris, C. S. (2009, February). *Poets rewriting history: Researching for the authentic persona poem*. Paper presented at the Pedagogy Forum at the annual Association of Writers and Writing Programs Conference. Chicago, IL.

### Authored Poetry Collections

**In Press:** Harris, C. S. (2027). *Pain Scale: Poems*. Cynren Press.

**In Press:** Harris, C. S. (2026). *The discipline of drowning: Poems*. Broken Tribe Press. Winner of the 2025 Broken Tribe Press Poetry Book Award.

**In Press:** Harris, C. S. (2026). *Babylon songs: Poems*. First Bite Press.

Harris, C. S. (2025). *The light becomes us: Poems*. Main Street Rag Press.

Harris, C. S. (2025). *Toothache in the bone*. (Chapbook.) boats against the current press.

Harris, C. S. (2025). *The girl and the gifts*. (Chapbook.) Bottlecap Press.

Harris, C. S. (2019). *These terrible sacraments: Poems*. 2<sup>nd</sup> ed. Doubleback Press.

Harris-Keith, C. S. (2014). *That reckless sound*. (Chapbook.) Porkbelly Press.

Harris-Keith, C. S. (2014). *Some assembly required*. (Chapbook.) Porkbelly Press.

Harris, C. S. (2011). *The Kentucky vein*. Punkin House Press.

Harris, C. S. (2010). *These terrible sacraments: Poems*. Bellowing Ark Press.

Harris, C. S. (2009). *God in my throat: The Lilith poems*. Bellowing Ark Press.

### Poetry Literary Magazine Publication Credits (Selected) (\*indicates forthcoming)<sup>1</sup>

66: *Journal of Sonnet Studies*  
*Abraxas Review* \*  
*Abstract Magazine*:  
*Contemporary Expressions*  
*Adirondack Review*  
*Alchemy Literary Magazine*  
*Anacapa Review*  
*Anodyne Magazine*  
*Appalachian Heritage*  
*Appalachian Journal*\*  
*Arcturus*  
*The Argyle Literary Magazine*  
*Autumn Sky Poetry Daily*  
*Berkeley Poetry Review*  
*Bicoastal Review*  
*Birmingham Arts Journal*  
*Bellowing Ark*  
*Blood Orange Review*  
*Boudin*  
*The Brussels Review*

*Calliope Nerve*  
*Cantos: A Literary & Arts Journal*  
*The Chaffey Review*  
*Chiron Review*  
*Cider Press Review*  
*Clackamas Review*  
*The Closed Eye Open*  
*Concho River Review*  
*Cosmic Daffodil Journal*  
*Crab Orchard Review*  
*Creekwalker*  
*Cutthroat Journal of the Arts*  
*Descant*  
*The Disappointed Housewife*  
*Dodging the Rain*  
*Does It Have Pockets*  
*Drifting Sands Haibun: A Journal of Haibun and Tanka*  
*Prose*  
*Eclectica Magazine*

*Failed Haiku*\*  
*Flat Ink Magazine*  
*Floyd County Moonshine*  
*Free Verse*  
*Gentle Strength Quarterly*  
*Gone Lawn*  
*Good River Review*  
*The Gravity of the Thing*  
*Gyroscope Review*  
*Hare's Paw Literary Journal*  
*Harrow House Journal*  
*Hawk & Whippoorwill*  
*Heartland Review*  
*Hobo Camp Review*  
*Hive Avenue Literary Journal*  
*Hood of Bone Review*  
*Jackdaw Review: A Poetry Journal*  
*JMWW Journal*  
*INCH*  
*Innisfree*

<sup>1</sup> Text of poems available in online journals can be found in the "Forthcoming Poems" and "Published Poems" sections of <https://colleensharris.com/>

<i>kaleidowhirl</i>	<i>Penguin Review</i>	<i>Soul Poetry, Prose, &amp; Arts Magazine</i>
<i>Kudzu</i>	<i>Philly Poetry Chapbook Review</i>	<i>Soundings East</i>
<i>Lamplighter Review</i>	<i>Phylum Press</i>	<i>Sow's Ear Poetry Review</i>
<i>The Louisville Review</i>	<i>Pictura Journal</i>	<i>Star*Line</i>
<i>The MacGuffin</i>	<i>Pink Apple Press</i>	<i>Stone Poetry Quarterly</i>
<i>MacQueen's Quinterly</i>	<i>Poetry Midwest</i>	<i>Strange Horizons</i>
<i>Mad River Review</i>	<i>Poetry South*</i>	<i>Survivor's Review</i>
<i>Main Street Rag</i>	<i>The Potomac</i>	<i>Tangled Locks Journal</i>
<i>Masque &amp; Spectacle</i>	<i>Public Republic</i>	<i>the tiny journal</i>
<i>Merion West</i>	<i>Quiddity</i>	<i>Tipton Poetry Journal</i>
<i>Mezzo Cammin</i>	<i>Rat's Ass Review</i>	<i>Thimble Literary Magazine</i>
<i>Minnetonka Review</i>	<i>Red Wheelbarrow</i>	<i>Third Wednesday</i>
<i>MockingHeart Review</i>	<i>River Styx</i>	<i>Thirteen Bridges Review</i>
<i>The Nelligan Review*</i>	<i>Roanoke Review</i>	<i>tiny wren lit</i>
<i>New English Review</i>	<i>Ruminate</i>	<i>Trampoline: A Journal of Poetry</i>
<i>New Plains Review</i>	<i>Salvation South</i>	<i>Triggerfish Critical Review</i>
<i>The New Verse News</i>	<i>San Antonio Review</i>	<i>Tuskegee Review</i>
<i>ONE ART: A Journal of Poetry</i>	<i>San Pedro River Review</i>	<i>Verse Daily</i>
<i>Ontologica</i>	<i>Santa Clara Review</i>	<i>Viridine Literary</i>
<i>Open Spaces (North American Review)</i>	<i>The Sequoia Review</i>	<i>Wild Roof Journal</i>
<i>Orange Coast Review</i>	<i>Screen Door Review</i>	<i>The Windhover</i>
<i>The Orange Rose</i>	<i>Seventh Quarry</i>	<i>Wisconsin Review</i>
<i>Orca: A Literary Journal</i>	<i>Sheila Na Gig</i>	<i>Yearling</i>
<i>Paper Dragon</i>	<i>Skipjack Review</i>	
<i>Paradigm</i>	<i>Sky Island Journal</i>	
	<i>SoFloPoJo</i>	

### Anthologized Poems

**Forthcoming:** "All the Damage I Haven't Done" in *Darling Nikki: An Anthology of Creative Works*

*Dedicated to the Memory of Nikki Giovanni.* Flip the Script Publishing, expected Fall 2026.

"Acquiring an Abuelita in Laredo: An Abecedarian." *FLOOD Anthology.* Gothic Punk Press, 2025.

"For the Fathers Who Wear Carhartt for Work and Not Fashion." *A Century of Voices.* Honeycomb Press, 2025.

"Gretel to Her Therapist at 40." *Wickedness and Wonder: A Fairytale Anthology.* Wild Ink Press, 2025.

"Math Quiz." *Betrayed: Violence Against Women.* Moonstone Arts Center, 2025.

"Mating Season." *Querencia Press,* 2025.

"Rescuing the Drowning." *Rituals.* Anomaly Press, Spring 2025.

"Young Veteran." Ed. Katerina Stoykova-Klemer. *Bigger Than They Appear: Anthology of Very Short Poems.* Accents Publishing, 2011.

"Conversations with A Horse on the Kentucky Scenic Byway." *Knocking at the Door: A Poetry Anthology.* Buddhapuss Ink Press, 2010.

"Crochet." *Wisdom of Our Mothers: Stories and Poems by Daughters and Sons.* Familia Books, 2010.

“Tysketöser.” Ed. James Adams. *Against Agamemnon: War Poetry 2009*. Huntsville: Waterwood Press, 2009.

### Short Fiction

“How Mythical Creatures End Up Becoming Librarians.” *Collidescope*, May 18, 2025.

“The Patron Saint of Easy Girls.” *Grey Sparrow Press*, iss. 3-4, 2012. [Pushcart-nominated]

“The Reader.” *Adanna*, iss. 1, 2011.

“A Hound That Does Not Hunt.” *Midnight Screaming*, vol. 3, iss. 1, 2011.

### Creative Nonfiction Essays

“Corkscrew Willow Women.” *Unleash Lit*, 20 January 2026.

“I Wonder If He Felt Me Write Him Dead.” *Damselfy Press*, 14, 2011.

“Of Blue Collars and Electrical Tape.” *Sequoia Review*, December 2010.

“A Nerd and Her Superpowers, Or, How I Came to Be a Librarian.” In C. Smallwood & C. Brackett-Vincent (Eds.), *Contemporary Women: Our Defining Passages*. Somerville, ME: All Things That Matter Press, 2009.

“Coming to Terms with my Body After a Hysterectomy.” In C. Smallwood & C. Brackett-Vincent (Eds.), *Contemporary Women: Our Defining Passages*. Somerville, ME: All Things That Matter Press, 2009.

### Creative Editorial Work

Iron Oak Editions, Poetry editor	May 2025 – current
Chestnut Review, Poetry Reader	May 2025 – current
Ontologica, Poetry Editor	2010 – 2011
The Louisville Review, Editorial Assistant, Spalding University	2007 – 2010
Sequoia Review, Reader, University of Tennessee at Chattanooga	2008 - 2009

### Professional Experience

**Dean of the Sue & Radcliffe Killam Library** **May 2024 - current**

**Texas A&M International University, Laredo, TX**

- Provide visionary leadership for the Sue & Radcliffe Killam Library
- Manage a \$3.2 million budget, coordinate & finalize library budget preparation & exercising sound fiscal management to assure effective use of financial & human resources
- Directly supervise 9 librarians and 2.5 staff
- Managed final 2 years of 3-year \$250,000 IMLS grant focused on supporting OER use and creation
- Provide management direction in personnel matters for a team of 10 faculty librarians and 14 staff, including staffing, performance appraisals, & employee recognition or discipline.
- Create new Scholarly Communications department, including advocating for faculty and staff lines, equipment, and subscriptions

- Expanded Library staffing by 5 faculty librarian lines and 4 classified staff lines
- Recruit, select, train, & provide professional development for library faculty & staff
- Initiate needs assessments & implement a plan for selection, acquisition, cataloging, classification, circulation of library media materials, & collaborative library agreements
- Created new Scholarly Communication department to raise University research profile and support student and faculty research
- Managed SACCOG reaccreditation process, addressing SACSOC-identified deficiencies to achieve reaccreditation with no further required reporting
- Managed ILS migration from Alma/Primo to OCLC WMS
- Collaboratively audited staff and faculty position descriptions and worked with HR to reclassify PDs and salaries accordingly
- Develop and implement a strategic plan to prepare Killam Library for the University's pursuit of R2 status
- Lead planning of the renovation of the Library building to better serve students in a hi-tech learning environment with hands-on creation opportunities
- Seek external funding & write grant proposals to enhance library programs, facilities, & collections
- Coordinate development & implementation of library programs & services to meet the diverse needs of students & faculty
- Coordinate services & collections that support academic programs delivered in a variety of methods & at a variety of onsite & offsite venues
- Develop, interpret, & implement policies & procedures to meet library objectives for efficient daily operations & to guide long-term quality improvement
- Foster collaborative & creative opportunities within the library, across campus, in the community, & with other institutions by cultivating relationships & partnerships
- Facilitate & encourage the integration of emerging technologies
- Participate in resource-sharing & library consortia
- Work with Texas A&M University System library directors to pursue common goals & strategies
- Direct facilities planning to provide optimal working & learning environments
- Teach occasional credit classes

**Core Founding Faculty, Master of Public Administration & Ed.D. Programs Aug 2022-April 2024**  
**California State University Channel Islands, Camarillo, CA**

- Developed curriculum for new MPA and EdD programs launched Fall 2024
- Engaged in recruitment activities and coordinate informational events for program
- Assisted in growing potential internship and culminating experience site relationships for MPA program

**Head of Instruction, Engagement, & Assessment (Tenured Assoc Librarian) Jan 2021 – April 2024**  
**California State University Channel Islands, Camarillo, CA**

- Taught writing-intensive credit courses in lower and upper division including LIB/COMM 211 (Data Literacy), LIB/EDUC/ECON 344 (The Library: Collections, Services, and Instruction), LIB 497/UNIV 498 (Student Faculty Collaborative Research)
- Provided vision, leadership, and direction to strengthen the visibility, accessibility, and research impact of Broome Library collections and engagement initiatives. Directly managed workload of four faculty librarians and coordinated, with other unit heads, library faculty and staff engagement to accomplish Library priorities
- Managed IEA budget and various other account strings related to instruction, programming, and Library-sponsored outreach events (external fundraising, internal non-Library partner funds, etc.)
- Managed IEA strategic planning and assessment efforts in alignment with Library and Learning Resources and University-level strategic planning priorities

- Designed proactively inclusive programming and creates collaborative partnerships across Divisions to support student learning, success, and equity, and to foster creative and intellectual engagement with the library's collections, staff, and services.
  - Started a monthly Library Poetry Salon for craft discussions, guest lectures, and readings with refreshments funded by campus partners.
  - Designed and implemented Library programming amplifying underrepresented scholars and intersectional identity work, including Black Scholars on Black Lives Lecture Series (2020-2023) and Affinity Month Lecture Series (2020-2024).
- Led and coordinated the Library's overall outreach efforts to develop library initiatives that support student success, equity, recruitment, and retention.
  - Initiated Library and University sponsorship of Ventura County Libraries One County One Book (OCOB) program in 2019; expanded University involvement annually. In 2023, led cross-divisional team integrating Campus Reading Celebration and OCOB involvement and coordinated campus hosting and University program involvements in inaugural 2023 Ventura County Celebration of Books event. Tasked by Provost with writing and executing MOU with county library system to host event in subsequent years.
- Provided vision, leadership, and direction to strengthen the information literacy program and create a framework for reflective and critical IL practice by the Library faculty
- Taught in the information literacy program in all formats across disciplines and develops multi-modal customized materials to support student learning needs.
- Served as library liaison to Political Science program and all School of Education undergraduate, graduate, and certificate programs, providing research consultations, collection development (materials purchasing), instruction, and embedded class support
- Led needs assessments, data collection, data analysis and assessment of outreach initiatives in a timely manner to make Library engagement agile and responsive to community needs.
- Led monitoring the user experience of the Library, including Library as space, programming center, and as an online presence.
- Coordinated the design of exhibits, public programming, organizing social networking content and campaigns, and uses other innovative techniques to engage a diverse student community
- Coordinated the Library's presence at campus and community events
- Worked reference desk to provide research assistance 2-5 hours per week and general research consultations 3-5 hours per week.

**Library Faculty Chair [2x elected, concurrent with faculty librarian position] Jul 2018 – Jun 2021**  
**California State University Channel Islands, Camarillo, CA**

- Coordinated 5-year program review for Library and Writing and Multiliteracy Center, drafted self-report, recruited external reviewers, drafted response and action plan, and negotiated MOU for continuous improvement with Provost
- Initiated, acquired funding for, & coordinated internal DEIA audit by external party. Conducted additional internal assessment and generated 2022 report prioritizing implementation
- Arranged library-wide professional development programming related to conflict & stress de-escalation at service points; serving those with communication disorders; and diversity, equity, and inclusiveness in public services
- Coordinated library input and reporting for new academic program development efforts
- Coordinated internal University grant applications for Library and Learning Resources technology and facilities requests
- Wrote chair evaluation letters for post-tenure review, tenure track, and lecturer faculty in the Library and the Writing & Multiliteracy Center, and range elevation recommendation letters for lecturer librarians. Engaged in performance improvement and mentoring with faculty.
- Coordinated LIB teaching schedule, hiring forms, contract renewals, semesterly lecturer assignments, and collective-bargaining-dictated work entitlements

**Information Literacy Coordinator (Tenured Associate Librarian)****August 2019 – Dec 2020****California State University Channel Islands, Camarillo, CA**

- Taught writing-intensive credit courses in lower and upper division including LIB/COMM 211 (Data Literacy), LIB/EDUC/ECON 344 (The Library: Collections, Services, and Instruction), LIB 497/UNIV 498 (Student Faculty Collaborative Research), FJS 340 (Exploring Freedom & Justice)
- Collaborated with faculty to design and teach the bulk of the information literacy program across the curriculum
- Coordinated information literacy program across disciplines, assigning librarians to sessions and working with campus groups (academic, student support, and co-curricular) to integrate information literacy throughout the curriculum
- Coordinated, planned, developed and implemented online policies and services related to instruction, such as teaching online workshops and classes, managing discussion boards, and developing web-based services, tutorials, portals, guides, etc.
- Developed documentation and training for library faculty on best practices in instructional design for face-to-face, hybrid, and asynchronous online instruction delivery
- Developed module templates for librarians to customize information literacy instruction
- Experimented with emerging technologies and resources supportive of online and distance services
- Developed accessible instructional videos, created repository in Canvas for librarians to share materials
- Served as liaison to Political Science program and all College of Education programs for collection development, instruction, research support
- Designed workshops to teach faculty how to scaffold information literacy concepts (as represented in CSUCI General Education Learning Outcomes) into course assignments
- Worked reference desk to provide research assistance and research consultations

**Digital & Data Services Librarian (Assistant/Associate Librarian)****Aug 2017 – July 2019****California State University Channel Islands, Camarillo, CA**

- Coordinated, planned, developed, and implemented digital policies, workshops, and services related to digital and data services, such as teaching OJS to interested faculty
- Coordinated Broome Library academic digital services including streaming media and online reserves
- Engaged in significant performance management of represented staff in streaming media and course reserves services
- Served as campus project manager for ScholarWorks institutional repository (migration from dSpace to Samvera Hyrax) and publishing project
- Coordinated with academic program faculty to collect, manage, and preserve digital scholarship
- Coordinated with offices such as Student Research to provide digital asset management support
- Planned and delivered relevant workshops in conjunction with Teaching & Learning Innovations and the Writing and Multiliteracy Center
- Developed and marketed library services in the areas of research data management, digital project planning, and other areas of digital scholarship and scholarly communication
- Coordinated and participated in the planning, development, and implementation of digital presentations of faculty and student research
- Liaised with University IT and Teaching & Learning Innovations on behalf of Library services
- Taught information literacy classes across the curriculum
- Worked reference desk to provide research assistance and research consultations

**Information Literacy Coordinator (Assistant Librarian)****July 2014 – July 2017****California State University Channel Islands, Camarillo, CA**

- Collaborated with faculty to design and teach information literacy sessions across the curriculum
- Coordinated information literacy program across disciplines, assigning librarians to sessions and working with campus groups to integrate information literacy throughout the curriculum

- Coordinated, planned, developed and implemented online policies and services related to instruction and reference, such as teaching online workshops and classes, managing discussion boards, and developing web-based services, tutorials, portals, guides, etc.
- Experimented with emerging technologies and resources supportive of online and distance services
- In collaboration with Title V grant office designed workshops to teach faculty how to scaffold information literacy concepts (as represented in CSUCI General Education Learning Outcomes) into course assignments to improve student success
- Worked reference desk to provide research assistance 3-7 hours per week
- Participated in academic governance through the Academic Senate and membership in campus committees

**Head of Access Services, Assistant Professor, Lupton Library**  
**University of Tennessee at Chattanooga, Chattanooga, TN**

**May 2010 –June 2014**

- Provided leadership, management and support of circulation, interlibrary loan, and course reserve library services and functions
- Collaborated with leadership team (dean and unit heads) to lead and implement major technology system changes (such as OCLC WMS and WorldCat Local) and service implementation
- Supervised, coached, and developed Access Services librarians, staff, and student assistants. Developed individual goals and objectives to attain departmental and library goals, and conducted regular performance reviews to support and assess success in meeting these goals
- Established, revised, and documented Access Services Policies and procedures to facilitate integrated library system change to OCLC WMS library system and WorldCat Local from VTLS Virtua
- Planned for new building (opened in May 2014), including planning service point architecture, staff work areas, and new service point staffing models.
- Served as liaison to Political Science, English (Creative Writing), and Economics faculty for purposes of collection development and management, research assistance, and LibGuide maintenance
- Worked reference desk to provide research assistance 3-5 hours per week
- Assessed services and compiled, maintained, and analyzed circulation, reserve, and ILL statistics
- Recommended, wrote, and administered library access policies for the University community and the public, and maintained active, effective direct communication with library staff and users
- Worked with library departments to support the gathering and reporting of appropriate statistics
- Actively engaged with non-library colleagues working in online and distance education at UTC, including faculty, instructional designers, and advisors.
- Experimented with emerging technologies and resources supportive of online and distance services

**Associate Head of Access & Delivery Services, NCSU Libraries**  
**North Carolina State University, Raleigh, NC**

**Jan 2009- May 2010**

- Provided front-line leadership and management of library circulation and collection maintenance services comprising circulation, reserves, current periodicals, interlibrary loan/document delivery, stacks maintenance, offsite services, microforms and media services, staffed by 18 full time employees and more than 90 student assistants
- Recommended, articulated, and administered library access policies for the University community and the public, and maintained active, effective communication internally and with user groups
- In collaboration with other departments, helped customize and extend the ILS (SIRSI Unicorn) to advance services and deliver essential data for decision-making
- Collaborated with other Library departments to institute new services and service models, including merging the Media & Microform Center, Reserve Textbook Collection, and Device Lending (formerly located in the Information Commons) into standard Circulation services
- Developed and implemented library billing procedures in collaboration with other campus units
- Implemented merger of multiple service points (Media & Microform Center and technology lending program both collapsed into main circulation desk services)

- Set departmental goals and objectives, designed workflows, and maintained internal controls, documentation, and accountability
- With public services colleagues, explored opportunities for new service models that met the needs and expectations of today's students and faculty; implemented new models as appropriate.
- Worked cooperatively with the Library's Facilities staff and Campus Police to ensure safety and security in a round-the-clock service operation.
- Participated in library planning for current services and new building construction, and participated in various library-wide committees, task forces, and teams.

### **Dissertation/Thesis Committee Membership**

Co-chair for: Kletscher, Karina. *Title pending Fall 2026 proposal defense*. [Doctoral dissertation, Creighton University, Omaha, NE.]

Committee member for: Carroll, John. *Faggot: An Autoethnographic Exploration of a Bear in Education and Bearspace*. [Master's thesis, California State University Channel Islands, Camarillo, CA.]

Committee member for: Hines, Samantha Schmehl. (2021). *Changing racial attitudes of library managers through a short-term online antiracism training*. [Doctoral dissertation, Union Institute & University, Cincinnati, OH.]

### **Teaching Experience**

*Texas A&M International University*

UNIV 1302 – Signature Course (Undergraduate writing intensive general education)

This course builds on UNIV 1201 by expanding student focus from self-awareness to global awareness. Designed to introduce undergraduates to in-depth analysis from an interdisciplinary perspective, students will explore community issues through a problem-based approach. This course will foster community engagement by integrating University and other relevant resources. Prerequisites: Successful completion or concurrent enrollment in [UNIV 1201](#).

*California State University Channel Islands*

LIB/COMM 211 – Data Literacy (Undergraduate writing intensive general education)

Provides students with strategies to help them make sense of our information-saturated world. Students should critically assess information, differentiate the perspectives of information-seekers from providers and evaluate our sources of knowledge through issues such as surveillance, surrogates, privacy, information-seeking behavior, information control, intellectual property, digital democracy, and emerging information communication technologies.

LIB/EDUC/ECON/BUS 344 – The Library (Upper division undergraduate writing intensive general education)

A study of university, school (K-12), public, and special libraries from business, economic, library science, and educational perspectives. Analyzes how these perspectives are linked within library practices. A study of local libraries and field trips. Co-taught Spring 2018 with Dr. Annie White (Early Childhood Education) as a service-learning course with Ventura Public Library branches, Oxnard Public Library, and Camarillo Public Library. *Winner of the 2018 "Best Practices in Service Learning" award from the Center for Community Engagement*

**FJS 340 – Exploring Freedom and Justice (Undergraduate)**

Starting from philosophical understandings of identity, community, and democracy the course focuses on themes such as slavery and emancipation; migration, exile, and diaspora; violence and reconciliation. Using an interdisciplinary lens that engages fields as wide-ranging as economics and literature, students will engage in trans-historical, cross-cultural exploration of freedom and justice and the various ways different peoples have attempted to put them into practice. Students will engage tools and to analyze the relationship between these concepts and the structure of identity and its material effects. Designed both as a seminar and as a service-learning course focusing on information as a freedom & justice issue. *Winner of 2017 “Best Practices in Service Learning” award from the Center for Community Engagement*

**UNIV 498 / LIB 497 – Faculty-Student Collaborative Research**

*University of Tennessee at Chattanooga*

**ENGL 3740 – Creative Writing: Nonfiction [Advanced Workshop] (Undergraduate)****USTU 1999 – Reality TV in Literature: The Hunger Games and Its Predecessors (Undergraduate)**

This course introduces students to novels and novellas focusing on the intersection of violence, media and literature, with particular focus on literature addressing reality television and violence. Students will read and discuss passages from novels ranging from the popular *Hunger Games* to its predecessors *Battle Royale*, Stephen King's novellas *The Running Man* and *The Long Walk*, and various others. Students will explore the cultural impact of integrating violence and entertainment, investigate how the themes from these novels have been used in contemporary reality shows, and be able to compare and contrast literary treatments of reality and media communication.

**USTU 1999 – Poetry and Myth-Making: Using Creative Writing to Revise History (Undergraduate)**

Students will examine how modern authors rewrite mythological characters such as Helen of Troy, Tláloc, La Llorona, and others to reflect on, and critique, historical cultural power structures and story framing. The course will combine readings in poetry involving myth, as well as creative writing exercises. Students will have the opportunity to research and contemporize a myth of their choice.

## **Undergraduate Student Research Mentorship\***

**Spring 2024**

- LIB 497 – Faculty-Student Collaborative Research with undergraduate students
- Paid research assistant undergraduate students

**Fall 2023**

- LIB 497 – Faculty-Student Collaborative Research with undergraduate students
- Paid research assistant undergraduate students
- Artero, A. (2023, November 18). *Academic library director self-perception and employee perception of leadership Styles at CSU*. Southern California Conference on Undergraduate research (SCCUR). California State University Fullerton, Fullerton, CA.
- Sarmiento, N. (2023, November 18). *Academic library director leadership styles and questions of democratic governance, norms, and active citizenship*. Southern California Conference on Undergraduate research (SCCUR). California State University Fullerton, Fullerton, CA.

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\*Mentored student presentations at student conferences listed here, and student co-authors and co-presenters for research publications and professional conference presentations are listed in Publications and Presentations sections.

**Summer 2023**

- Summer Undergraduate Research Fellowship (SURF). (Intensive June through July 8-week summer program, 20 hours per week)

**Spring 2023**

- LIB 497 – Faculty-Student Collaborative Research with undergraduate students
- Paid research assistant undergraduate students
- Sarmiento, N., Himebaugh, S., & Fontenla Lago, S. (May 6, 2023). *Academic library director leadership styles and questions of democratic governance and active citizenship*. [Conference presentation]. California State University Channel Islands Student Research Conference, Camarillo, CA.

**Fall 2022**

- LIB 497 – Faculty-Student Collaborative Research with undergraduate students
- Marin\*, D., & Guerrero\*, E. (2022, November 19). *Exploring the leadership styles of academic library directors* [Student researcher poster presentation]. Southern California Conference on Undergraduate Research, Pepperdine University, Malibu, CA.

**Summer 2022**

- Summer Undergraduate Research Fellowship (SURF) program. (Intensive June through July 8-week summer program, 20 hours per week)

**Spring 2022**

- UNIV 498 – Faculty-Student Collaborative Research with undergraduate students

**External Grant Work**

PNC Foundation Grow Up Great Seed Grant: \$20,000

January 2025-December 2025

PIs: Drs. Maria Vilorio, Celeste Kidd, Filiz Shine, Colleen Harris

Using the Library's juvenile collection, pre-service teachers will learn how to teach emergent literacy skills to 3–5-year-olds, develop strategies to foster literacy in their future classrooms and learn how to incorporate different forms of play into the creation of bilingual and translingual picture books. Culminates in semesterly events where Laredo families come together in storytime, bookmaking sessions, play, and board games led by pre-service teachers. Completed books will be displayed during Discover TAMIU at the Killam Library to promote project's focus on cultural awareness, language development, literacy skills, creative expression, and cognitive flexibility, and the Library will add community-developed books to the collection. The TAMIU Library dean will collaborate with the Senior Director for Campus Safety and Planning to develop a permanent early literacy space in the University Library.

**Awards & Honors**

2025 Winner, Broken Tribe Press Poetry Book Award with poetry manuscript *The Discipline of Drowning*

2025 Longlisted for the International Beverly Prize by Black Spring press for poetry manuscript *Tell the Bees*

2025 Pushcart Prize Nominee in poetry for "Morning Commute" in *MockingHeart Review*

- 2025 Pushcart Prize Nominee in poetry for “What You Don’t Learn as a New York Catholic” in *The Orange Rose*
- 2025 Best of the Net Nominee in poetry for “Lessons from a Baptism” in *Good River Review*
- 2025 Rhysling Award Nominee for poem “It Was the Cats” in *Star\*Line*
- 2019 Association of College & Research Libraries Mid-Career Scholarship Winner
- 2019 Digital Library Federation & Digital Humanities Summer Institute Tuition Awardee
- 2018 Winner of Best Practices in Service Learning from the CSUCI Center for Community Engagement for the Library LIB/BUS/ECON/EDUC 344 course
- 2017 Winner of Best Practices in Service Learning from the CSUCI Center for Community Engagement for the Freedom & Justice Studies FJS 340 course
- 2016 Named in *American Libraries* as “Top 10 Notable Dissertations”
- 2016 Recognized by CSU Channel Islands Center for Community Engagement for Best Practices in Service Learning for the Freedom & Justice Studies FJS 340 course
- 2015 Jesse H. Shera Award for Distinguished Published Research (American Library Association Library Research Roundtable)
- 2015 Association of College & Research Libraries (ACRL) Information Literacy Immersion Program
- 2015 Spring ISLAS Academy Faculty Fellow (Title V grant, California State University Channel Islands)
- 2013 Semifinalist for Trio House Press Louise Bogan Award with poetry manuscript *Rise Fall Rise*
- 2012 Pushcart Prize Nominee in Fiction for “The Patron Saint of Easy Girls” in *Grey Sparrow Press*
- 2012 Distinguished Graduate Student Award, EdD Learning & Leadership Program (UT Chattanooga)
- 2011 American Library Association Emerging Leader
- 2011 Pushcart Prize Nominee in Poetry for “When You Came Home From the War” in *Lamplighter Review*
- 2010 Pushcart Prize Nominee in poetry for “The Light Becomes Us” in *Bellowing Ark*
- 2008 Winner 1<sup>st</sup> Annual Lois and Marine Robert Award by the Bellowing Ark Society
- 2008 Finalist in the St. Lawrence Book Award Competition with poetry manuscript *God in my Throat*